

Berklee at Umbria Jazz Clinics

July 4 to 16, 2017

The Berklee at Umbria Jazz Clinics are an opportunity to spend two weeks learning and improving your performance and musical skills with Berklee faculty. With twelve days of intense classes and performances, this program provides aspiring musicians with hands-on educational experiences that can foster musical growth and development. All classes and ensembles are taught in the world-famous Berklee tradition with its emphasis on the use of jazz and contemporary music as the focal point for musical understanding.

The 2017 Berklee at Umbria Jazz Clinics represents the 32nd year of the Berklee Umbria Jazz collaboration, which over the years has presented this remarkable educational opportunity to nearly 6,400 students from all over the world. Located in the beautiful city of Perugia in the center of the province of Umbria, Italy, the program brings together over two hundred students to form a community of musical dedication and enthusiasm that permits a shared learning experience unlike any other in Europe. Located in a school in a historic section of Perugia, a campus environment is created to emulate the learning environment of Berklee in Boston: performance classrooms are equipped with rhythm section instruments; large lectures are supported by audio, visual, and computerized presentations; a dedicated outdoor stage features daily concerts and jam sessions; and practice rooms and supportive staff and administrators assist students' individual needs. Additionally, all students will receive free passes to the main stage at Umbria Jazz Festival concerts, which are ongoing throughout the program.

All in all, Berklee in Umbria Jazz Clinics, combined with the 10-day Umbria Jazz Festival, affords a unique opportunity to learn by day and to listen by night—a rare educational and entertainment experience.

When and how do I apply?

- Complete the online application. Link will be published in mid-December, 2016.
- Decisions will be issued starting in mid-January 2017.
- Once application processing has begun, please allow 7 to 10 business days to process your application. When your application has been processed, you will receive notification of your enrollment decision by email. Please make sure the email address you register with is one that you check regularly.

- Important: you must submit the online application to be considered for this program, even if you have participated in the program before.

How much does it cost?

Program tuition is 490 euros.

How do I submit my payment and confirm my participation?

Your participation is not confirmed until your tuition payment is received.

Once accepted to the program:

- Students must then immediately proceed with the payment of the course fees following the instructions found at www.umbriajazzclinics.it
- Please note that registration on the Berklee site and acceptance to the program does not guarantee a space in the program. Registration will only be confirmed after payment has been received.
- After May 1, 2017, students must first check with the Umbria Jazz Clinics office to ensure that there are spaces available in their chosen course prior to submitting payment. Please do this by contacting: ujclinics@gmail.com
- Payment of the program tuition fee of 490.00 euros can be made by bank transfer only. Please specify the name, surname and chosen instrument of the student in the details section of the transfer.
- After the payment has been made the following items must be sent via email or by post to Umbria Jazz Clinics: 1) a photocopy of the payment receipt; 2) two passport size photos with full name and chosen instrument written on the back or underneath each photo; 3) the applicant's personal details: name, surname, date of birth, postal address, contact phone number and email address. This information can be sent to us via email ujclinics@gmail.com or placed in an envelope and sent to Umbria Jazz Clinic - Piazza Danti 28 - 06122 Perugia - Italy.
- As soon as the information has been received, a letter of confirmation will be sent via email to each student.
- Contact information: Ms. Giulia Truffarelli at ujclinics@gmail.com

What's the program like?

Performance

Group Lessons: These daily one-hour lessons will address topics normally included in traditional private lessons. As a student, you will receive instruction in instrumental technique (tone, articulation, intonation, expression, etc.), practice habits, and other related topics.

Vocal Program: This year's vocal program will feature three elite voice teachers focusing on style, technique, theory, and performance skills. As a voice student, you will have the option to study the style of your choice. In addition, you will have the unique opportunity to perform with a variety of ensemble combinations, including the gospel choir.

Ensembles: As a student in the program, you will have the opportunity to play in group settings with students of similar playing abilities. While the emphasis is on jazz, other styles (pop, rock, Latin, etc.) will be offered within the program. Ensembles will meet each day of the program, and you will perform in a concert during the final days of the event. All ensembles will perform onstage within the Umbria Jazz Festival circuit at the conclusion of the program.

Theory and Improvisation: As a student in this program, you will be taught music theory and how to apply it to improvisation, performance, and musicianship. This daily class will provide you with a basic understanding of chord/scale relationships in direct correlation with the improvement of your aural skills.

Activities Open to All Students

Master Classes: These will be lectures/demonstrations by Berklee faculty and guest artists (pending availability) from the festival on various aspects of performing, improvisation, composition, and personal experience. There will be a wide variety of topics and at times there may be group participation. Questions and group discussion will encompass part of the class, providing you with an opportunity to explore the artists' opinions and strategies for success.

Jam Sessions: These daily "after hour" jam sessions will be informal performances on the Berklee stage. These informal sessions will be open to all students.

Scholarships and Awards: Berklee will be awarding partial tuition scholarships towards the undergraduate program in Boston, a limited number of full tuition scholarships to our Five Week Summer Performance Program in Boston, and a tuition scholarship for one course with Berklee Online. The awards are a by-

product of your hard work and participation in the clinics. The faculty will recommend you for awards based on their observations of your musicianship and potential. Awards will be announced on the final day of the program at the graduation ceremony.

Graduation Ceremonies: The final two and a half days of the program feature a series of concerts in which all students and all ensembles participate. Concerts will be held on the Berklee stage and also on an Umbria Jazz Festival stage. Families of the students are invited to attend these concerts.

Who are the instructors?

All instructors are Berklee faculty members, including:

Matthew Nicholl, Academic Director/Special Lectures
Jim Kelly, Guitar
Nick Grondin, Guitar
Fernando Huergo, Bass
Doug Johnson, Piano
Yoron Israel, Percussion
Jim Odgren, Woodwinds
Jeff Stout, Brass
Patrice Williamson, Voice
Dennis Montgomery III, Voice
Jeff Ramsey, Voice

The instructors will be supported by the following program assistants:

Maddalena Deodato, special lectures
Nicola Cordisco, guitar
Luigi Tessarollo, guitar
Claudio Zanghieri, bass
David Lo Cascio, drum set/percussion
Pasquale Strizzi, piano
Paolo Porta, woodwinds/strings
David Boato, brass
Jacelyn Parry, voice
Eleonora Bianchini, voice
Stefania Rava, voice

Where will I stay?

Students are required to make their own housing arrangements. For information regarding hotels and apartments at special student rates, email: alloggiclinics2017@libero.it. For better rate opportunities, participants are encouraged to make housing arrangements early.

Who can I contact for more information?

Perugia, Italy:
Giulia Truffarelli,
c/o Segreteria
Associazione Umbria Jazz Clinics
Piazza Danti, 28
06122 Perugia, Italy
tel. +39 075 5724838
cell. 333 9820803
fax. +39 075 5722656
Hours: Monday to Friday, 10:00 a.m. to 1:00 p.m. (UTC)
ujclinics@gmail.com
www.umbriajazzclinics.it

Boston, Massachusetts, USA:
Berklee College of Music
1140 Boylston St.
Boston, MA 02215
Office of Global Initiatives
+1 617 747-2700
Hours: Monday to Friday, 9:00 a.m. to 5:00 p.m. (EST)
bor@berklee.edu