

## **Berklee at Umbria Jazz Clinics 2018 July 10 to 22, 2018**

The Berklee at Umbria Jazz Clinics are an opportunity to spend two weeks learning and improving your performance and musical skills with Berklee faculty. With 12 days of intense classes and performances, this program provides aspiring musicians with hands-on educational experiences that can foster musical growth and development. All classes and ensembles are taught in the world-famous Berklee tradition with its emphasis on the use of jazz and contemporary music as the focal point for musical understanding.

The 2018 Berklee at Umbria Jazz Clinics marks the 33rd year of the Berklee Umbria Jazz collaboration, which has presented this remarkable educational opportunity to nearly 6,500 students from all over the world. Located in the beautiful city of Perugia in the center of Umbria, Italy, the program brings together over 200 students to form a community of musical dedication and enthusiasm that permits a shared learning experience. Located in a school in a historic section of Perugia, a campus environment is created to emulate the learning environment of Berklee in Boston: performance classrooms are equipped with rhythm section instruments; large lectures are supported by audio, visual, and computerized presentations; a dedicated outdoor stage features daily concerts and jam sessions; and practice rooms, supportive staff, and administrators meet students' individual needs. Additionally, all students will receive free passes to the main stage at Umbria Jazz Festival concerts, which are ongoing throughout the program.

All in all, Berklee in Umbria Jazz Clinics, combined with the 10-day Umbria Jazz Festival, affords a unique opportunity to learn by day and to listen by night—a rare educational and entertainment experience.

### ***When and how do I apply?***

- Complete the online application. The link will be published December 15, 2017.
- Decisions will be issued starting January 5, 2018.
- Once application processing has begun, please allow seven to 10 business days to process your application. When your application has been processed, you will receive notification via email of the decision regarding your enrollment. Please make sure the email address you register with is one that you check regularly.
  - Remember: Please add bor@berklee.edu to your email address book to ensure that you receive your decision email.
- Important: You must submit the online application to be considered for this program, even if you have participated in the program before.

### ***How much does it cost?***

Program tuition is 490 euros.

#### Bank details:

Unicredit Banca di Roma  
Agenzia di Perugia, Corso Vannucci  
Umbria Jazz Clinics c/c n. 40774984  
IBAN: IT 98 0 02008 03027 000040774984  
BIC/SWIFT: UNCRITM1J01  
ABI: 02008  
CAB: 03027

### ***How do I submit my payment and confirm my application?***

Your participation is not confirmed until your tuition payment is received.

Once accepted to the program:

- Students must then immediately proceed with the payment of the course fees. Instructions are at [www.umbriajazzclinics.it](http://www.umbriajazzclinics.it).
- Please note that registration on the Berklee site and acceptance to the program does not guarantee a space in the program. Registration will only be confirmed after payment has been received.
- After May 1, 2018, students must first check with the Umbria Jazz Clinics office to ensure that there are spaces available in their chosen course prior to submitting payment. Please do this by emailing [ujclinics@gmail.com](mailto:ujclinics@gmail.com).
- Payment of the program tuition fee of 490 euros can be made by bank transfer only. Please specify the name, surname, and chosen instrument of the student in the details section of the transfer.
- After the payment has been made the following items must be sent via email or by post to Umbria Jazz Clinics: (1) a photocopy of the payment receipt; (2) two passport-size photos with full name and chosen instrument written on the back or underneath each photo; and (3) the applicant's personal details, including name, surname, date of birth, postal address, contact phone number, and email address. This information can be sent to us via email [ujclinics@gmail.com](mailto:ujclinics@gmail.com) or placed in an envelope and sent to Umbria Jazz Clinic, Piazza Danti 28, 06122 Perugia, Italy.
- As soon as the information has been received, a letter of confirmation will be sent via email to each student.

Contact information: Ms. Giulia Truffarelli at [ujclinics@gmail.com](mailto:ujclinics@gmail.com).

## ***What's the program like?***

### Performance

**Group Lessons:** These daily one-hour lessons will address topics normally included in traditional private lessons. As a student, you will receive instruction in instrumental technique (tone, articulation, intonation, expression, etc.), practice habits, and other related topics.

**Vocal Program:** This year's vocal program will feature three elite voice teachers focusing on style, technique, theory, and performance skills. As a voice student, you will have the option to study the style of your choice. In addition, you will have the unique opportunity to perform with a variety of ensemble combinations, including the gospel choir.

**Ensembles:** As a student in the program, you will have the opportunity to play in group settings with students of similar playing abilities. While the emphasis is on jazz, other styles (pop, rock, Latin, etc.) will be offered within the program. Ensembles will meet each day of the program, and you will perform in a concert during the final days of the event. All ensembles will perform onstage within the Umbria Jazz Festival circuit at the conclusion of the program.

**Theory and Improvisation:** As a student in this program, you will be taught music theory and how to apply it to improvisation, performance, and musicianship. This daily class will provide you with a basic understanding of chord/scale relationships in direct correlation with the improvement of your aural skills.

### Activities Open to All Students

**Master Classes:** These will be lectures/demonstrations by Berklee faculty and guest artists (pending availability) from the festival on various aspects of performing, improvisation, composition, and personal experience. There will be a wide variety of topics and at times there may be group participation. Questions and group discussion will encompass part of the class, providing you with an opportunity to explore the artists' opinions and strategies for success.

**Jam Sessions:** These daily "after-hour" jam sessions will be informal performances on the Berklee stage. These informal sessions will be open to all students.

**Scholarships and Awards:** Berklee will be awarding partial-tuition scholarships toward the undergraduate program in Boston, a limited number of full-tuition scholarships to our Five Week Summer Performance Program in Boston, and two full-tuition awards to a course with Berklee Online. The awards are based on the results of the audition and interview process. Awards will be announced on the final day of the program at the graduation ceremony. Please visit the section on auditions below for complete information.

**Graduation Ceremonies:** The final two and a half days of the program feature a series of concerts in which all students and all ensembles participate. Concerts will be held on the Berklee stage and also on an Umbria Jazz Festival stage. Families of the students are invited to attend these concerts.

### ***What should I prepare?***

Three tunes should be prepared for the first day of the clinics, July 3. On the first day, the faculty will each host a workshop to get things started. The regular class schedule will begin on the second day of the clinics. More information about what to prepare will be sent to accepted applicants in the spring of 2018.

### ***Who are the instructors?***

All instructors are Berklee faculty members, including:

Matthew Nicholl, academic director/special lectures

Jim Kelly, guitar

Nick Grondin, guitar

Fernando Huergo, bass

Doug Johnson, piano

Yoron Israel, percussion

Jim Odgren, woodwinds

Jeff Stout, brass

Patrice Williamson, voice

Dennis Montgomery III, voice

Jeff Ramsey, voice

The instructors will be supported by the following program assistants:

Maddalena Deodato, special lectures

Nicola Cordisco, guitar

Luigi Tessarollo, guitar

Claudio Zanghieri, bass

David Lo Cascio, drum set/percussion

Giulia Malaspina, piano

Paolo Porta, woodwinds/strings

David Boato, brass

Jasmine Tommaso, voice

Eleonora Bianchini, voice

Stefania Rava, voice

### ***Where will I stay?***

Students are required to make their own housing arrangements. For information regarding hotels and apartments at special student rates, email [alloggiclinics2018@libero.it](mailto:alloggiclinics2018@libero.it). For better-rate opportunities, participants are encouraged to make housing arrangements early.

### ***Can I audition for a Berklee scholarship?***

Berklee at Umbria Jazz Clinic applicants are given the opportunity to indicate on their application whether they would like to be considered for a scholarship audition during the program. We will select a limited number of qualified students to participate in a live audition and interview, where we will award scholarships to the undergraduate program in Boston, full-tuition scholarships to our Five-Week Summer Performance Program in Boston, and two full-tuition scholarships to Berklee Online classes. All scholarship decisions will be based on students' demonstrated performance in the live audition and interview process.

The Berklee Admissions Office will review students based on the performance materials they submitted as part of their application to the program and select 50 who will be notified via email of their 15-minute live audition and 15-minute interview appointment one week prior to the program start. A listing/schedule of those students selected to participate will also be posted in the program office at the beginning of the program. Berklee faculty will observe the students during the first week of the program and nominate 10 additional students who they feel are performing well to be scheduled for an audition.

### **College Credit Track**

A limited number of places are available in a program track that would allow eligible applicants to take this program for one (1) college credit, at an additional fee of 250 euro, for a total tuition cost of 740 euro.

All applicants will first be considered for general admission to the program and go through the standard acceptance and payment process. In late spring, an additional evaluation will take place for accepted students who have indicated interest in the credit track. Those who are accepted to the credit track will be notified in June 2018 and will pay the additional fee at that time.

Participants who are accepted into the college credit track, in addition to taking the standard schedule of classes, will have an additional requirement for a final presentation to the special lecture group at the end of the program. They will be graded on their classwork and an evaluation of both their performance in the final concert with their ensemble and their final presentation.

All candidates will receive the same evaluation process for standard admission, regardless of your preference for program track, so please select the option that is most appealing for you.

### **Who can I contact for more information?**

Perugia, Italy:

Giulia Truffarelli  
c/o Segreteria  
Associazione Umbria Jazz Clinics  
Piazza Danti, 28  
06122 Perugia, Italy  
tel. +39 075 5724838  
cell.+39 333 9820803  
fax. +39 075 5722656  
Hours: Monday to Friday, 10:00 a.m. to 1:00 p.m. (UTC)  
ujclinics@gmail.com  
www.umbriajazzclinics.it

Boston, Massachusetts, USA:

Berklee College of Music  
1140 Boylston St.  
Boston, MA 02215  
Office of Global Initiatives  
+1 617 747-2700  
Hours: Monday to Friday, 9:00 a.m. to 5:00 p.m. (EST)  
bor@berklee.edu